

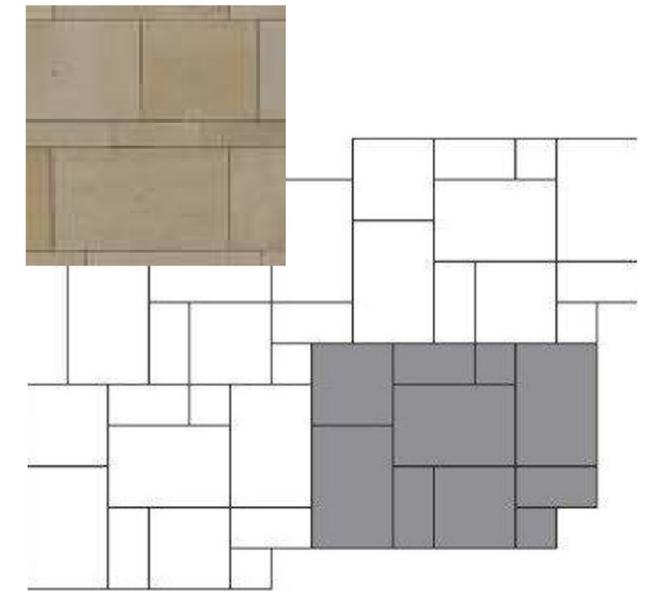
CODE	RESPONSE	HISTORIC COMPATIBILITY
Changes in color, graphical patterning, texture or material	Use of Stone Base Brick and Glazed connector	Strong division of base, middle, & top - not of building planes
Projections, recesses, and reveals, expressing structural bays or other aspects of the architecture with a minimum change of plane of 12 inches	Continuation of the bays which project 3'	Cornice lines, roof slopes and projections, bay articulation
Windows and fenestration	Continues rich rhythm of existing fenestration	Size and placement of glazing
Awnings	Entry canopy separated from building and at connection	Lack of attached entry projections in original building
Gable projections or other projecting architectural features	Stair tower, roof overhangs,	Keep strong cornice line with only interruption at connector & vertical circulation





Site work – Red sandstone option - match existing base





Inspiration pattern

Alter the pattern and saw cut the face of the red sandstone to differentiate new from old



Site work – contrasting brick cladding option







Site work – match the existing brick option





Stained concrete option





Site work – CMU cladding option

