



TOWN OF ERIE

645 Holbrook Street
Erie, CO 80516

Meeting Agenda

Town Council

Tuesday, February 17, 2026

6:00 PM

Council Chambers

Special Meeting

[Link to Watch or Comment Virtually: www.erieco.gov/CouncilMeeting](http://www.erieco.gov/CouncilMeeting)

I. Call Meeting to Order and Pledge of Allegiance

6:00 p.m.

II. Roll Call

III. Approval of the Agenda

6:00-6:05 p.m.

IV. Public Comment On Non-Agenda and Consent Items only.

6:05-6:15 p.m.

(This agenda item provides the public an opportunity to discuss items that are not on the agenda or consent agenda items only. The Town Council is not prepared to decide on matters brought up at this time, but if warranted, will place them on a future agenda.)

V. General Business

[2026-129](#) Town of Erie Public Art Program

Attachments: [Presentation](#)
[Erie Public Art and Placemaking Plan](#)

6:15-6:45 p.m.

*Presenter(s): Taylor Ingro, Recreation Supervisor - Cultural Arts
Luke Bolinger, Director of Parks & Recreation*

[2026-119](#) Erie Municipal Airport Update

Attachments: [NW Mayors and Commissioners Coalition Letter](#)
[Presentation](#)

6:45-8:15 p.m.

*Presenter(s): David Pasic, Public Works Director
Julian Jacquin, Director of Economic Development & TOEURA
Lockie Woods, URA Development & Accounting Analyst*

VI. Executive Session

[2026-141](#)

EXECUTIVE SESSION to consider personnel matters, pursuant to C.R.S. § 24-6-402(4)(f) and not involving: any specific employees who have requested discussion of the matter in open session; any member of this body or any elected official; the appointment of any person to fill an office of this body or of an elected official; or personnel policies that do not require the discussion of matters personal to particular employees, and to determine positions relative to matters that may be subject to negotiations, develop a strategy for negotiations, and/or instruct negotiators, pursuant to C.R.S. § 24-6-402(4)(e), concerning the Town Manager's evaluation and contract

8:15-9:45 p.m.

VII Adjournment

9:45 p.m.

(The Town Council's Goal is that all meetings be adjourned by 10:30pm. An agenda check will be conducted at or about 10:00 p.m., and no later than at the end of the first item finished after 10:00 p.m. Items not completed prior to adjournment will generally be taken up at the next regular meeting.)

Translation Services

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or other accommodation should email the Town Clerk's Office at TownClerk@ErieCO.gov or call 303-926-2710. Please submit requests at least 48 hours prior to the meeting.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión del Consejo, por favor llame a la Ciudad al TownClerk@ErieCO.gov o 303-926-2710. Por favor envíe sus solicitudes al menos 48 horas antes de la reunión.



TOWN OF ERIE

645 Holbrook Street
Erie, CO 80516

Town Council

Board Meeting Date: 2/17/2026

File #: 2026-129, **Version:** 1

SUBJECT:

Town of Erie Public Art Program

DEPARTMENT: Parks & Recreation

PRESENTER(S): Taylor Ingro, Recreation Supervisor - Cultural Arts
Luke Bolinger, Director of Parks & Recreation

TIME ESTIMATE: 30 minutes

FISCAL SUMMARY:

N/A

POLICY ISSUES:

At the Mayor's request, staff created this presentation to inform Council of the public art program, including funding and general program operation.

STAFF RECOMMENDATION:

Information only

SUMMARY/KEY POINTS

- The Public Art and Placemaking Plan establishes public art and placemaking as a strategic investment in Erie's identity.
- Staff will introduce the Public Art Program, its guiding process, and the role of the Cultural Arts Supervisor in advancing consistent, high-quality, and place-based projects.
- Staff will outline near-term opportunities and funding recommendations to implement art that reinforces Erie's character, supports community pride, and enhances public spaces Townwide.

BACKGROUND OF SUBJECT MATTER:

In 2023, the Town of Erie partnered with Designing Local to create the Public Art & Placemaking Plan, which establishes public art and placemaking as the next investment in Erie's identity and sense of place. The plan draws from extensive community engagement and clearly articulates how public art can reinforce Erie's character as welcoming, family-centered, playful, and deeply connected to its natural surroundings and history, while helping the community stand out among peer Front Range communities. In 2024, the Town hired its first Cultural Arts Supervisor to implement the plan,

steward the Public Art Program, and align future investments with adopted priorities, best practices, and funding strategies. At the Mayor's request, this presentation introduces Council to the Public Art Program, outlines the public art process, highlights near-term opportunities and focus areas, and frames funding recommendations that support a deliberate, values-driven approach to placemaking across Erie.

ATTACHMENT:

1. Presentation
2. Erie Public Art & Placemaking Plan



Town of Erie Public Art Program

Town Council

Feb. 17, 2026

Taylor Ingro, Cultural Arts Supervisor



Agenda

- Introduction to Cultural Arts Supervisor
- Introduction to Public Art Placemaking Plan
- Public Art Process
- Recent and upcoming projects



Wings to Dreams
By Dixie Friend Gay



Public Art & Placemaking Plan

- Project started in 2023 and completed in Spring 2024 by arts consultant firm, Designing Local.
- Emphasis on site discovery, community engagement, and vision on maximizing community, tourism, and public spaces.
- Four investment areas for public art recommendations
 - Downtown Erie
 - Gateways to Erie
 - Town Center
 - Parks and Trails





Public Art

Publicizing Public Art

- Revamp of Cultural Arts webpage
- Future Public Art GIS map

Erie Public Art Collective (EPAC)

- Informal group of Erie residents
 - To support and celebrate cultural arts
 - Share ideas and community input
 - Connect artists, creatives, and residents with Town staff.

Public Art funding

- Currently funded by general fund
- Recommend 2% public art fund
- 5-year Public Art Plan
 - In line with current CIP projects
 - Included Projects – ECC Mural & Schofield



Clayton Park Mural
By Angie Nordstrum



Public Art Process

1. Identify projects based on CIP and Placemaking Plan
2. Call for Artist
3. Form Artist Selection Panel to select artist
 - EPAC members
 - Stakeholders
 - Town staff
4. Town contracts with selected artist
5. Artist begins designing and community engagement
6. Design finalized by staff and Artist Selection Panel
7. Artist begins to fabricate
8. Artist installs artwork
9. Town hosts Art Dedication



Spirit
By Denny Haskew



Canary Loop Sculptures

By Gregory Fields

- Project started in early Summer of 2024.
- Community engagement event called “Play with Clay” on March 23, 2025 with more than 50 attendees.
- Installed on Oct. 1, 2025.
- Art Dedication on Oct. 3, 2025 at Coal Creek Park.

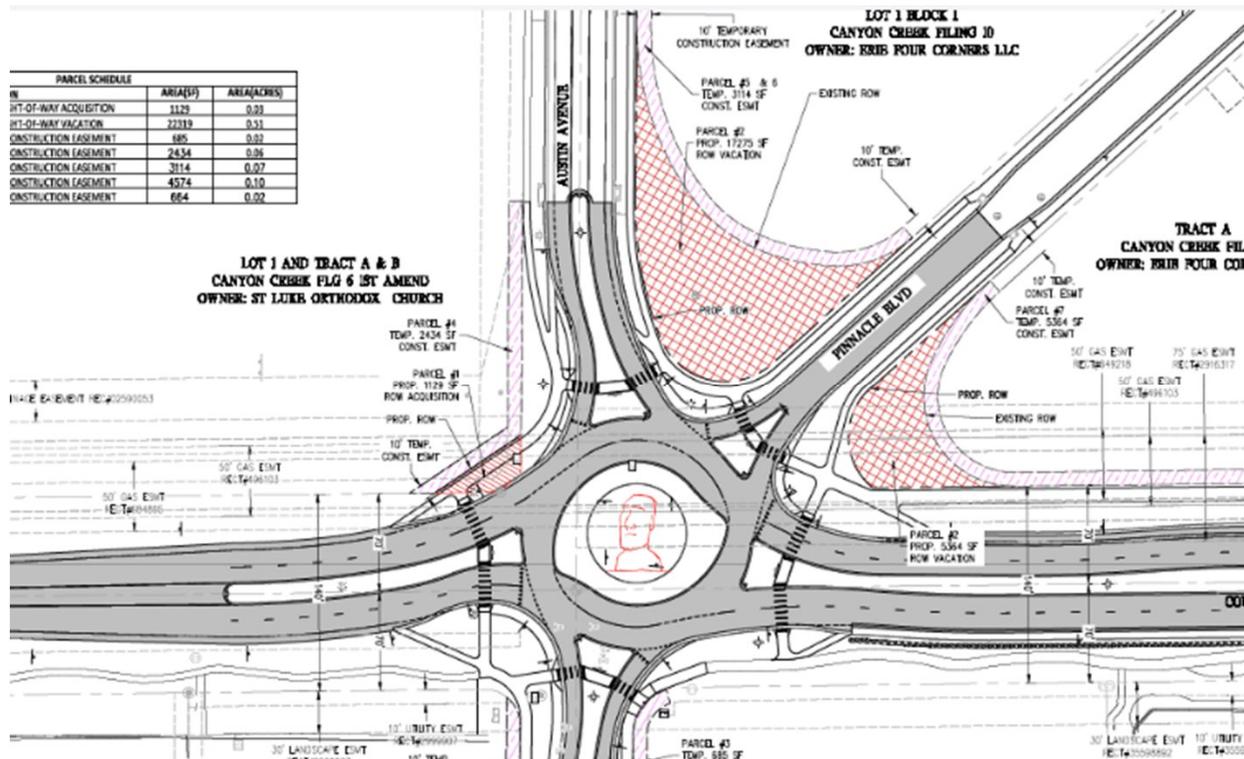


6



Upcoming 2026 Projects

E. County Line Road and Austin Ave Roundabout





Upcoming 2026 Projects

E. County Line Road and Austin Ave Roundabout



Canopy by Anthony Suber
Houston, TX



Unity by Laura Turon
El Paso, TX



Upcoming 2026 Projects

Traffic Cabinets

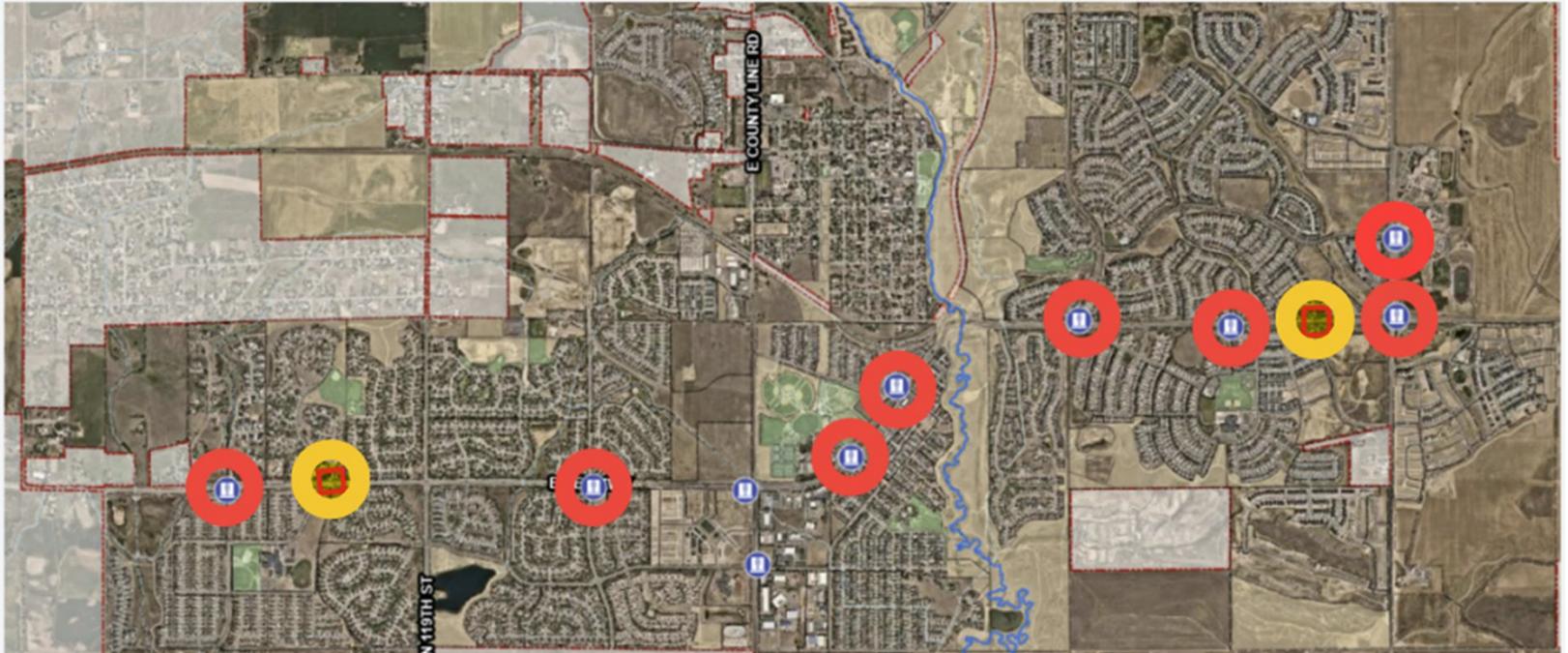


- Identified 8-10 traffic cabinets along Erie Parkway
- Open to public artists to design and paint
- Three cabinets designed by local schools
 - Meadowlark Elementary
 - Highlands Elementary
 - Erie High School
- Installation in late spring/early summer

Upcoming 2026 Projects

Traffic Cabinets Locations

- Future traffic cabinets
- Existing cabinet





Upcoming 2026 Projects

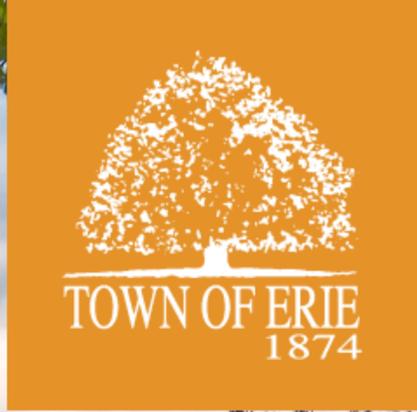
Coal Miner Memorial Sculpture Maintenance



- Polish and repair granite surround.
- Deep clean and rewaxing.



Questions & Discussion



ERIE

PUBLIC ART & PLACEMAKING

PLAN
SPRING 2024

FOR THE TOWN OF ERIE,
COLORADO



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EXECUTIVE SUMMARY



PLANNING PROCESS

The Erie Public Art and Placemaking Plan provides an outline for Erie to invest in public art and placemaking that propels the community forward while still honoring its past. Thus making Erie a unique place to live or to visit– with a stand-out identity within the plains region.

This plan was created over many months of community engagement, site discovery, and with collaboration from nationally acclaimed public artist, Mark Reigelman. The insights garnered shaped the vision and objectives for public art and placemaking in Erie to maximize its benefits on the community, tourism, public spaces, and beyond.

In engagement sessions, respondents noted themes of the plains lifestyle, family-centered narratives, diverse stories, and the town's legacy, as a place deeply rooted in heritage and history. Survey results also informed the possible aesthetic qualities of future art installations by indicating their preferred materials and general design characteristics.

This planning process took into account all of the engagement, research, site visits, and the team's previous experience in public art planning, resulting in recommendations that are based on best practices and are tailored to Erie.

PLACEMAKING

AS THE NEXT INVESTMENT IN ERIE'S IDENTITY

WHY PLACEMAKING & PUBLIC ART

Placemaking is the physical embodiment of what a community is and strives to be, and how people want their spaces to be experienced and understood. Through placemaking, communities infuse their built environment with soul and vibrancy, underlining their shared values and fostering a sense of identity that all who experience the space can feel and understand. Placemaking can be fun, tactical, creative, and utilitarian; it knits a place's built environment together and encourages people to use and experience spaces in new ways. Placemaking can include everything from community programming to site fixtures and furnishing to large-scale public art, with all interventions intended to create beacons for activity in public spaces.

ERIE AS A DESIRABLE PLACE TO LIVE

Erie residents love that Erie is:

- Welcoming and accepting to all
- Family-friendly
- Immersed in natural beauty
- Rich in recreational amenities
- An active community
- Steeped in history

The recommendations in this plan strategically build upon these beloved characteristics to improve positive feelings of Erie and its overall desirability.

WHY PLACEMAKING IS THE NEXT STEP

As a growing town, Erie should take the next step to establish its identity through placemaking. This will provide a more unifying experience for community members and create a platform to storytell the unique qualities of what makes Erie, Erie. Through the implementation of this plan, Erie will declare itself a unique place to live and visit, with its own sense of place among the plains communities, its own stories to tell, and entirely unique spaces to experience.

HOW PUBLIC ART CAN BE A TOOL

Public art can be a powerful tool in placemaking efforts. Though it comes in many forms, all public art has one thing in common — it is available to be seen, heard, and/or felt by everyone. Art can be completely unique to a place and representative of a community. The Town of Erie has chosen to create this plan to support placemaking across its community. Four investment areas were chosen for this document to address with additional recommendations for Erie to continue to support public art and placemaking efforts alongside general recommendations for parks and trail settings.



VISION FOR THE FUTURE

COMMUNITY VISION FOR PLACEMAKING

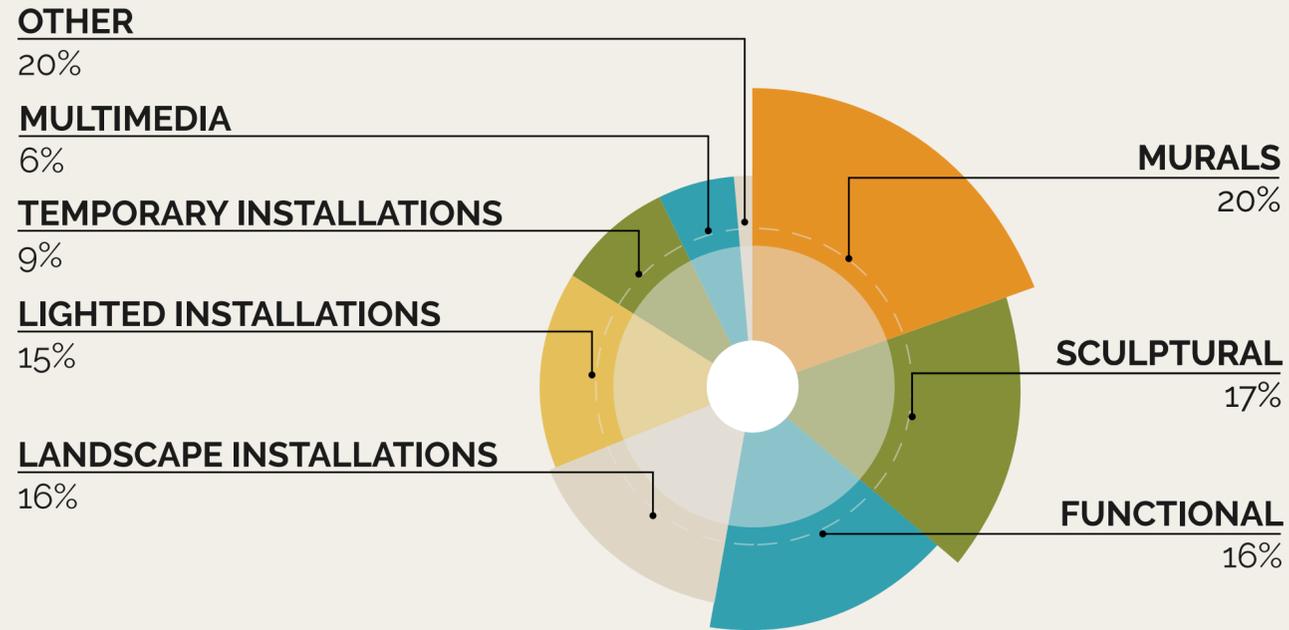
Community conversation participants and stakeholder survey respondents overwhelmingly communicated that the best part of Erie is its people. They are welcoming, fun, and cherish living in a growing community with a small-town feel. Erie residents united by the “Erie way” of building their community and committed to foster a unique identity within the plains region. Their vision for Erie’s future is grounded in its beautiful natural surroundings and distinct history, and leans into its small-town charm. The future of Erie is bright, playful, and true to itself. Placemaking elements will creatively integrate all that makes this place so special to community members.

COMMUNITY PLACEMAKING MAP

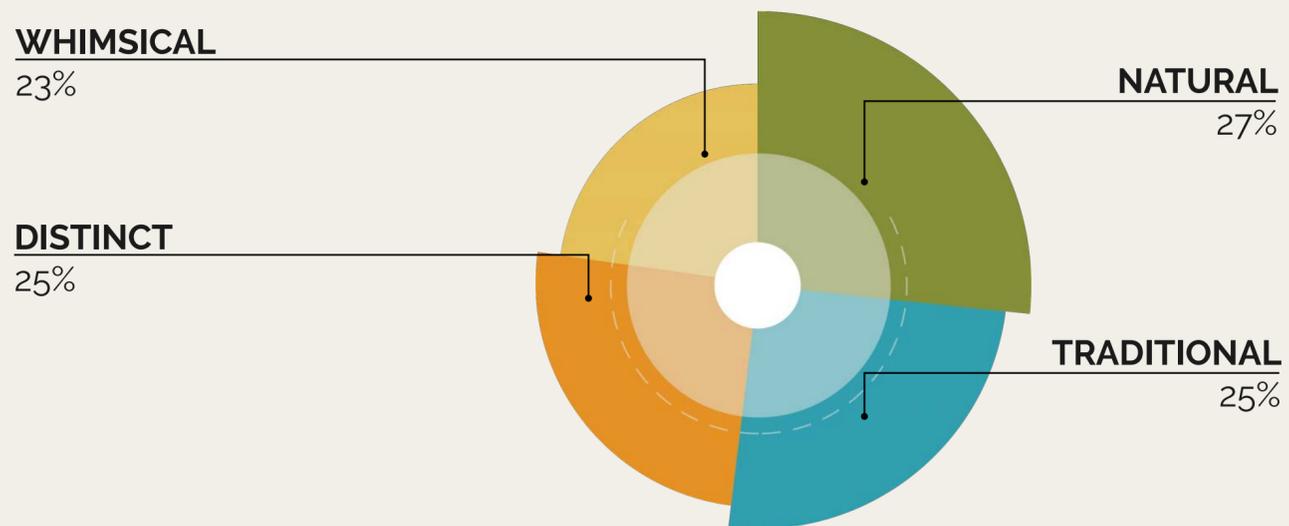
As part of the engagement portion of the planning process community members were asked to map different placemaking tones around town, the results of which are captured in this section, serving to provide direction for material choices in the Areas for Investment plan chapter.



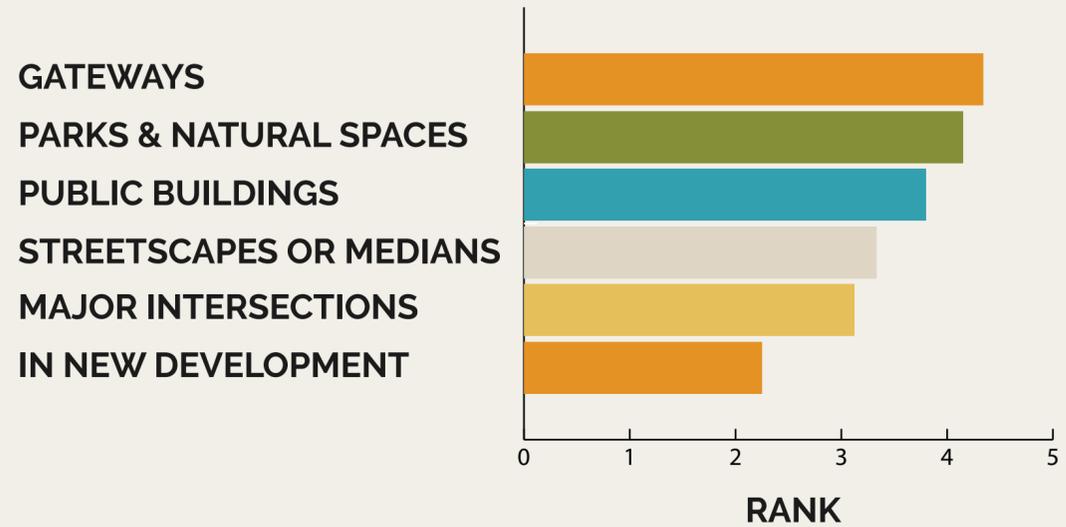
WHAT TYPES OF PUBLIC ART WOULD YOU LIKE TO SEE MORE OF IN ERIE?



WHICH PLACEMAKING STYLE BEST FITS ERIE?



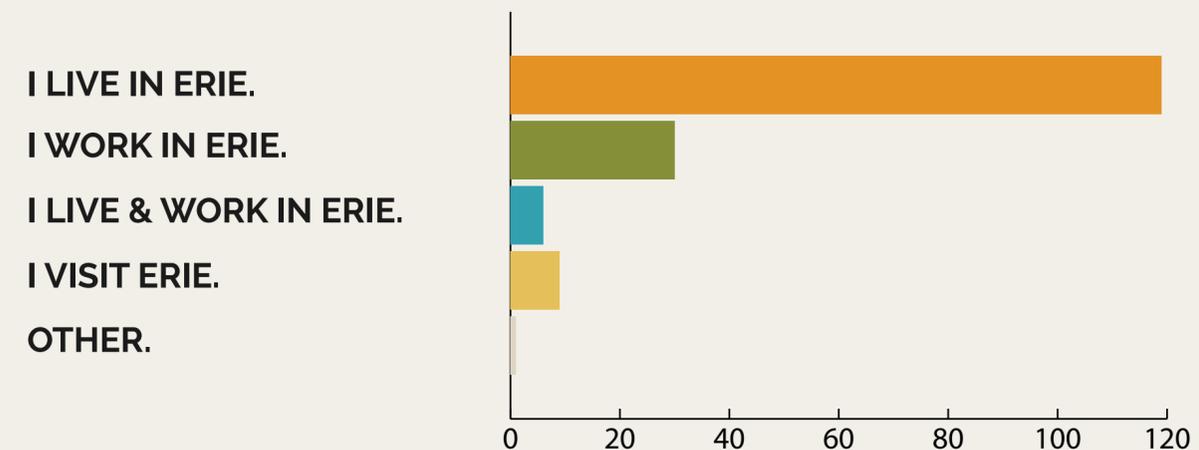
WHERE WOULD YOU LIKE TO SEE MORE PUBLIC ART?

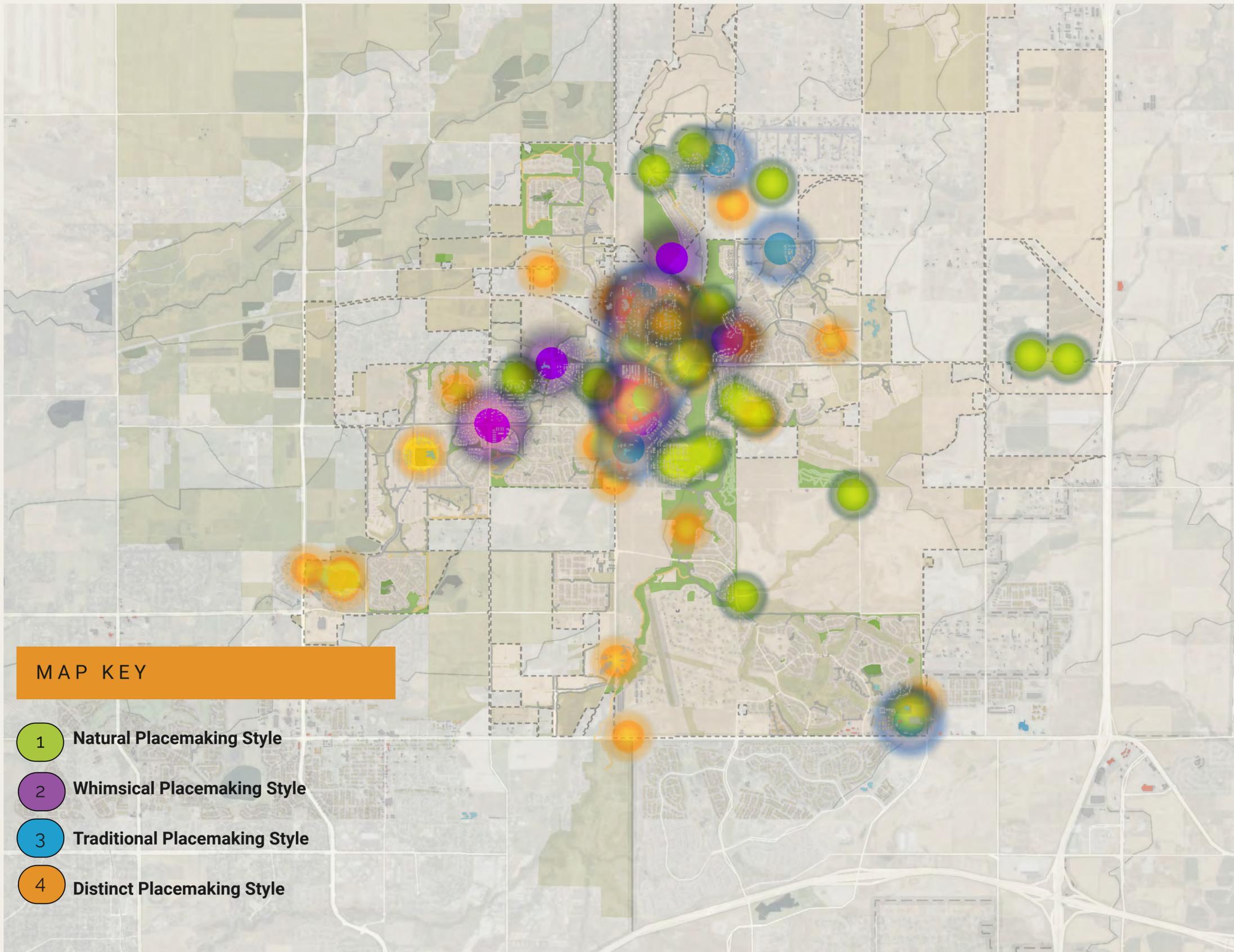


SHOULD ERIE TRY TO STAND OUT, OR BLEND IN WITH ITS NEIGHBORS?



WHAT IS YOUR CONNECTION TO ERIE?





MAP KEY

- 1 Natural Placemaking Style
- 2 Whimsical Placemaking Style
- 3 Traditional Placemaking Style
- 4 Distinct Placemaking Style



Natural Materials & Tone



Whimsical Materials & Tone



Traditional Materials & Tone



Distinct Materials & Tone

IDENTITY

IF INVESTMENT IS MADE ON A HIGH LEVEL, WHAT WILL ERIE BE?

REINFORCING IDENTITY

If placemaking and public art investments are made, Erie will uniquely position itself among adjacent communities as a charming and community-centered place. That identity will be expressed through public art installations that draw attention to Erie's scenic surroundings — the open spaces and the Rocky Mountain range. Material choices will both reflect and augment these settings, while Erie's values and history will be physically represented in modern space and time.

HOW TO USE THESE CONCEPTS

Each focus area is framed by guiding principles and material choices that convey the unique identity of the place. Provided within each section is a place-based strategy that defines the primary public art typologies to be sought, a pallet of materials that fit the character of the area, and guiding principles describe the mood and vision for each place, whether it be natural, whimsical, or inviting.

WHAT STORIES DOES ERIE WANT TO TELL?

While Erie residents appreciate conversation starters like the intriguing horse head in downtown, they want their art and placemaking elements to move the community forward. The people of Erie value the history of the land they currently reside on, and don't mind hints at its long legacy, but would prefer to see canaries, not just coal. Therefore, the most successful art and placemaking concepts in Erie might explore these themes:

Tell this...

- Natural History
- Plains Lifestyle
- Recreation & Play
- Family
- Diverse & Representational Stories

Community members have heard enough of this...

The most successful art and placemaking elements will carefully consider the context of:

- Coal Mining & Other Extractive Industries
- Wild Fires
- Environmental Issues & Conditions



AREAS FOR INVESTMENT



DOWNTOWN ERIE

Public Art & Placemaking strategies will enhance and already well-loved and well-trafficed central community space.

GATEWAYS TO ERIE

Public Art & Placemaking strategies will welcome people to town with iconic artwork that showcases Erie's personality and cultural offerings.

ERIE TOWN CENTER

Public Art & Placemaking strategies will include artists from the beginning stages of its development, to become a place to shop, work, live, and also enjoy unique art.

PARKS AND TRAILS

Public Art & Placemaking strategies will capitalize on the beautiful parks and scenic surroundings of the city, which are cherished by community members.



DOWNTOWN ERIE

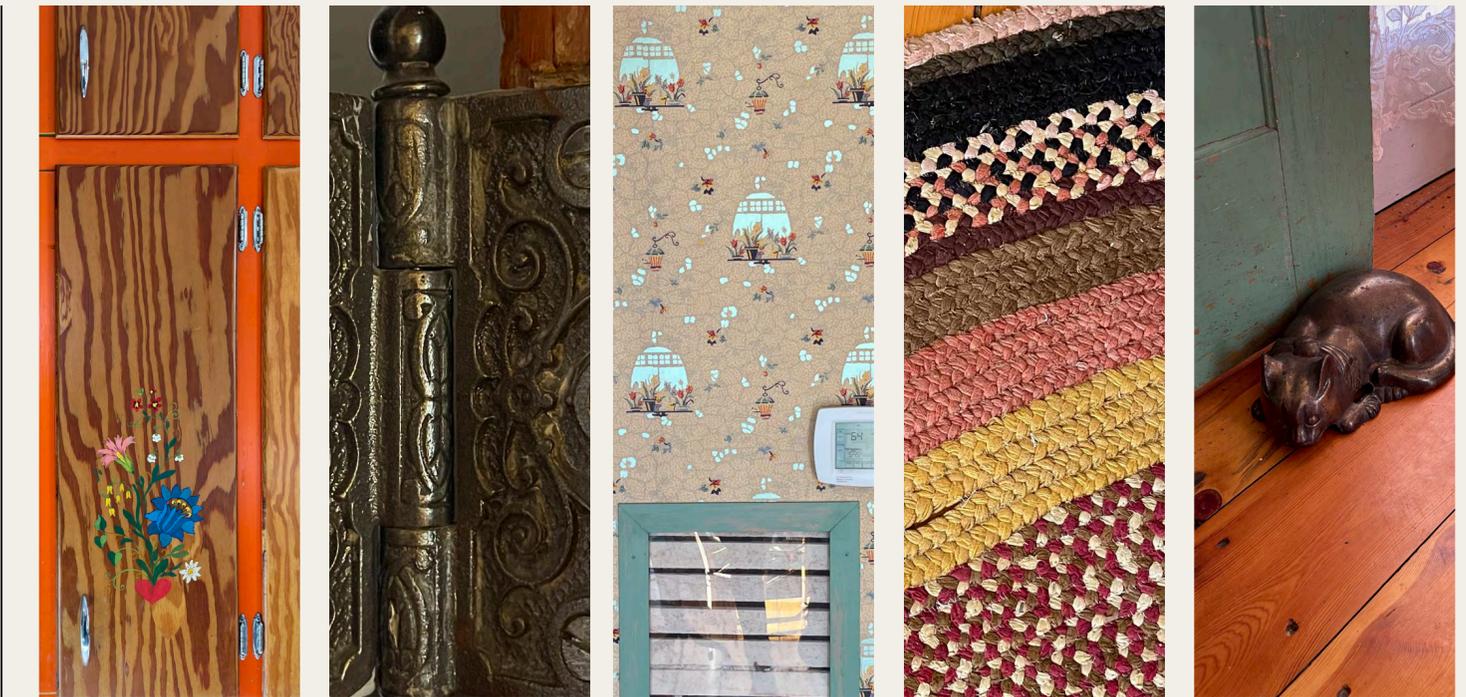
Erie's historic downtown, also known as Old Town, is a place well-loved by residents. Community members frequently expressed how important this neighborhood is, so it will be important to place art here that truly represents Erie and honors its historic themes. Incorporating new art into historic areas has been implemented successfully in many towns, and the effect in Erie could engender even more community pride.

CHARACTERISTICS

Erie's downtown is quintessential, quaint, and completely charming. Residents desire to enhance its existing character with art and placemaking elements that add a new dynamic to this cherished space. The most successful art and placemaking elements in Erie's downtown will be:

- Whimsical
- Traditional
- Handcrafted
- Historic
- Natural

PALETTE FOR
FOR INSPIRATION



- Brushed Metals
- Waxed & Stained Wood
- Woven Fabrics
- Brick
- Painted Metal
- Gold Leaf
- Wallpaper, Textiles & Fabric
- Colored Glass



Textiles & Fiber Art

Fiber art is any kind of artwork that uses natural or synthetic fiber materials as the primary component of its overall composition. Fiber art can take the form of wall hangings, tree wraps, suspended sculptures, and beyond. Examples of fiber materials include fabric, yarn, polyurethane materials (like tarp), and mesh.

Woods of Net | **Toshiko Horiuchi MacAdam**



Bronze Sculpture

The small bronze canary sculpture that currently exists in downtown Erie should be reimagined. Its connection to the area's mining history and emphasis on nature make it an ideal candidate to represent the area. The scale and material of the original should be maintained, but bright yellow canaries can be scattered throughout the neighborhood for people to seek and find.

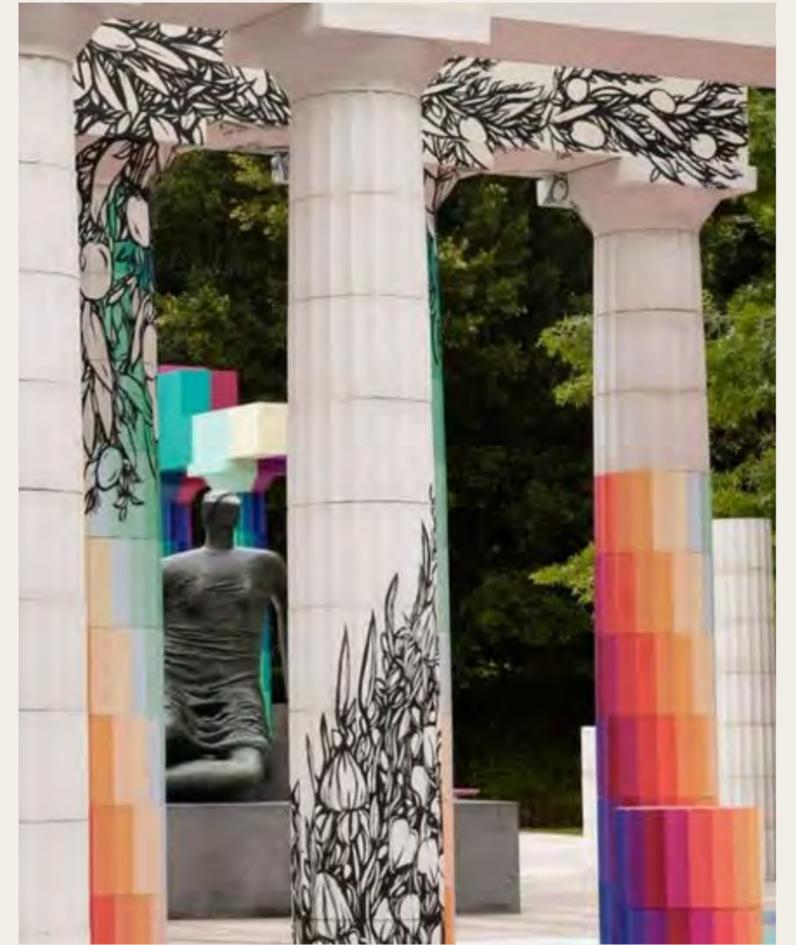
BRONZE RABBITS | **Yabuuchi Satoshi**



Environmental Art

Environmental art is any kind of outdoor public art that uses materials with a direct connection to nature, landscaping, or organic materials. Environmental art can be temporary or permanent, and its scale can vary. Its thematic context addresses environmentalism and sustainability.

FRANKIE FEETSPLINTER | **Thomas Dambo**



Architecturally Integrated

With new development comes unique opportunities to integrate artistic elements. Architecturally integrated elements are artworks created by an artist or artist team which are then melded into structures, features, and or facades to enhance the character of an area. Occasionally, the art itself can be the architecture, such as a sculptural pavilion designed by an artist.

TEMPLE OF BOOM | **NGV Architecture**

PUBLIC ART & PLACEMAKING CONCEPTS

White Rabbit Trail (..but it's Canaries)

The small bronze canary sculpture that currently exists in downtown Erie should be reimaged. Its connection to the area's mining history and emphasis on nature make it an ideal candidate to represent the area. The scale and material of the original should be maintained, but bright yellow canaries can be scattered throughout the neighborhood for people to seek and find.

Rocking Chairs + Little Knitting Library

As a callback to the early days of the West and a slower way of life, rocking chairs should be affixed to a quiet corner of Briggs Street adjacent to a little knitting library — a new take on the little libraries scattered throughout the world at which people can take and leave books. In this proposed library, people could take and leave yarn, knitting needles, and crochet hooks. The sidewalk nearby could feature a simple knitting pattern to help those who choose to rock and knit learn a new hobby.

Neighborly Fences

As one of the few non-HOA neighborhoods in the area, Downtown Erie is uniquely positioned to take advantage of a neighborhood placemaking grant opportunity the town could offer. Nearly every property in downtown has some form of fencing, varying from simple chain links to custom shapes and brightly colored designs. It would be interesting to use grants, prizes, and recognition to incentivize homeowners to explore the creative possibilities of their fences. After all, as Robert Frost famously said, *"Good fences make good neighbors."*

Murals

Several historic painted graphics adorn the facades of downtown-area architecture. Any future mural endeavors should be approached with a deep sense of respect for downtown's historical context, ensuring that they complement rather than detract from the unique character of the buildings. By embracing the site's rich history, mural artists can weave narratives that resonate with the community while infusing bold colors and dynamic forms to captivate viewers, enlivening the urban landscape.



ADDITIONAL ARTIST CREATED CONCEPTS

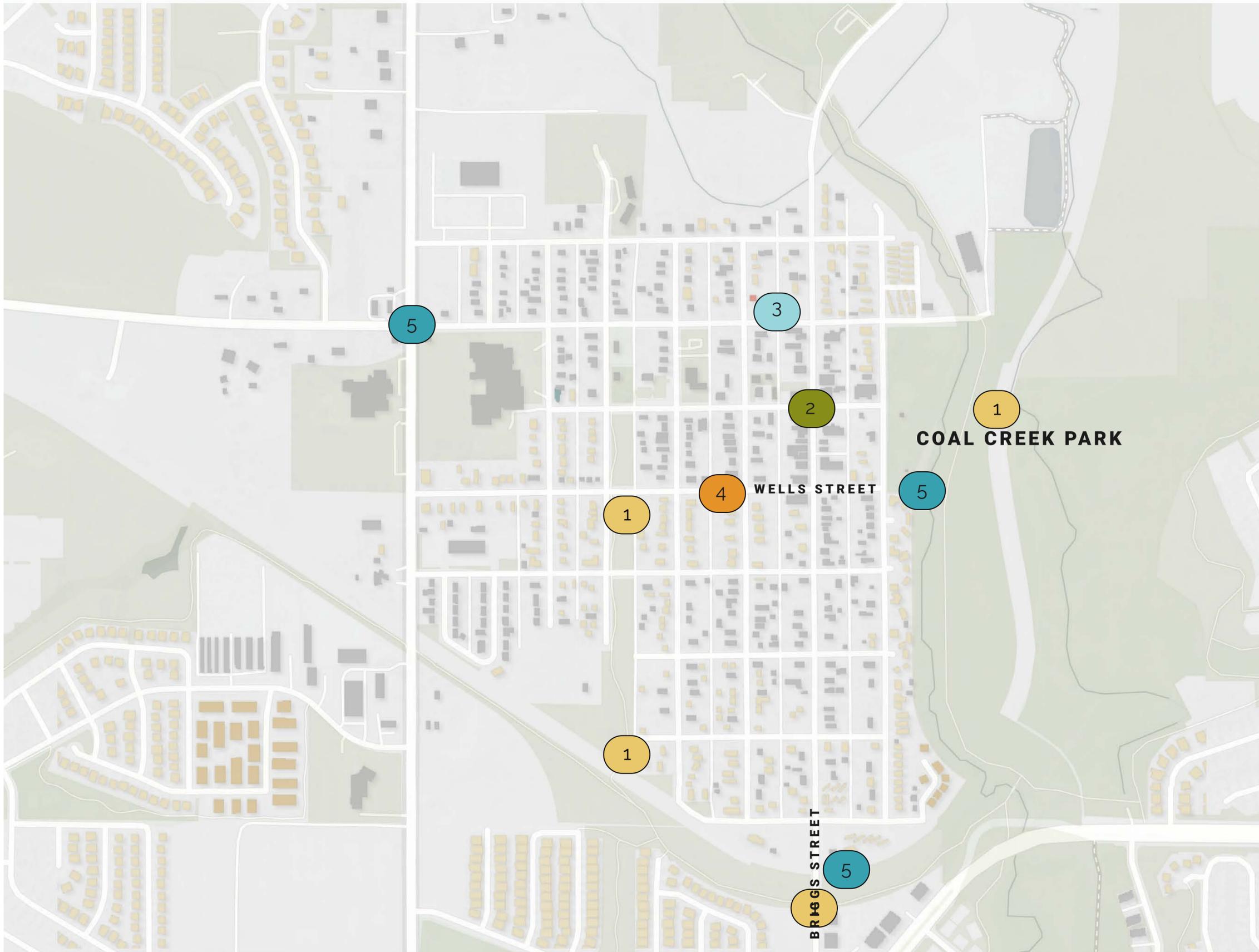


The concepts presented in this plan do not represent proposals for public art or placemaking projects, they are merely meant to serve as inspiring examples of how the character of Erie and the stories of town can be presented in creative and site-specific ways. These concepts were created using a variety of methods including artistic collage, computer-generated imagery, and superimposed photography.

ADDITIONAL ARTIST CREATED CONCEPTS



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MAP KEY

- 1 White Rabbit (Canary) Trail
- 2 Rocking Chairs + Little Knitting Library
- 3 Wall Paper Mural
- 4 Horse Sculpture
- 5 General Public Art Opportunities



GATEWAYS AND OPEN SPACES

As Travelers enter Erie it is critical that the identity of Erie as a place is underscored so that the people of Erie are able to define to the rest of the world what they want to be seen as, so that the town's identity is not limited to commercial and residential signage. These works of art can be integrated with well-designed landscaping or incorporated into roundabouts at major north/south or east/west entry points to the Town. This could be a commercial or residential development. Art could be in the ROW, center median, or dedicated open space such as parks, trail heads and junctions .

CHARACTERISTICS

As people make their way into Erie, they are greeted by expansive landscapes set against a majestic mountain backdrop. This presents a prime opportunity to install a prominent public artwork that serves as a welcoming beacon, announcing to people that they have arrived in Erie. The artwork should seamlessly blend boldness, playfulness, and elements of tradition, all while harmonizing with the surrounding landscape. The most successful art and placemaking elements in Erie's Gateways will be:

- Monumental
- Bespoke
- Natural
- Inviting

PALETTE FOR
FOR INSPIRATION



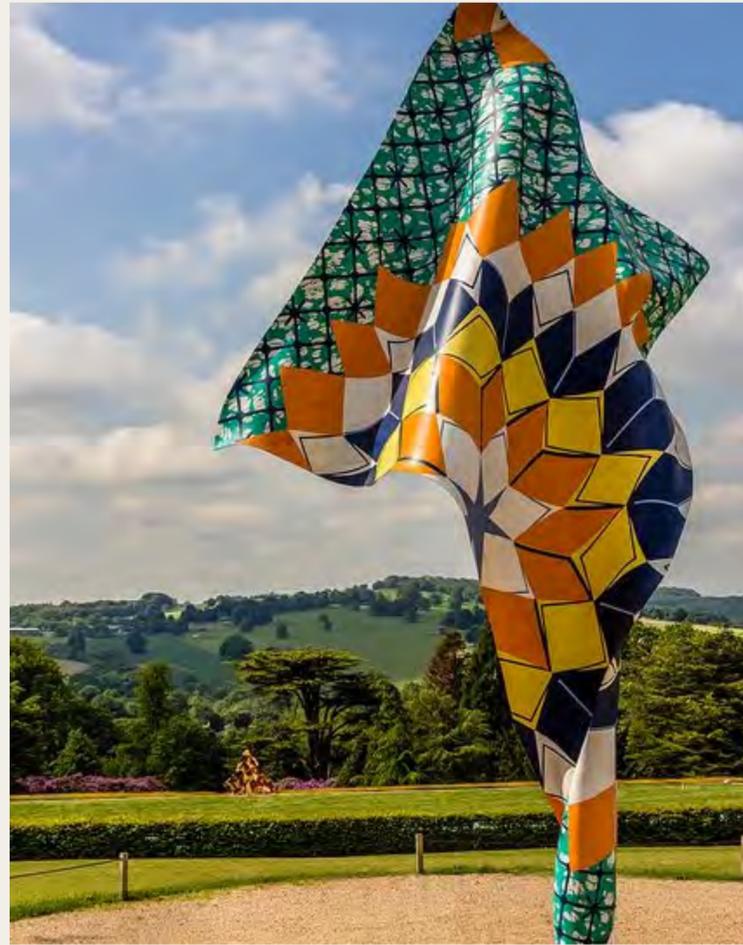
- Wood
- Painted Metal
- Gold Leaf
- Textiles & Fabric (flowing materials)
- Vibrant Painted Metals
- Colored Glass



Textiles & Fiber Art

Fiber art is any kind of artwork that uses natural or synthetic fiber materials as the primary component of its overall composition. Fiber art can take the form of wall hangings, tree wraps, suspended sculptures, and beyond. Examples of fiber materials include fabric, yarn, polyurethane materials (like tarp), and mesh.

Untitled | **Rachel Hayes**



Gateway Sculptures

Sculptures are three-dimensional original artworks that can be made of any material that offers structural stability and durability. Sculptures are scaled to their surroundings and typically do not move from the location in which they are installed. Whether contemporary, whimsical, traditional, or something more, sculptures are often the focal points of civic art. Sculptures may commemorate and celebrate history, express civic pride, or be established as culturally defining showpieces for the town.

WIND SCULPTURE II | **Yinka Shonibare**



Environmental Art

Environmental art is an obvious contender for the gateways to Erie, with its use of natural materials it melds into the landscape and enhances the natural scenery.

UMI | **Daniel Popper**



Kinetic

Kinetic art integrates movement as part of its overall design or aesthetic. Examples include wind-activated sculptures, water-propelled installations or gravity-powered suspensions.

LE VENT SOUFFLE OÙ IL VEUT | **Daniel Buren**

PUBLIC ART & PLACEMAKING CONCEPTS

Gateway Art

It is crucial that any proposed gateway art strikes a delicate balance, framing the breathtaking natural scenery while honoring Erie's rich history and heritage. This can be achieved through thoughtful incorporation of elements that reflect Erie's roots, such as motifs inspired by its early settlers, indigenous cultures, or historical landmarks.

Moreover, the artwork should capture the imagination of visitors, inviting them to engage with the space and fostering a sense of connection to the community. Whether through innovative, sculptural forms, dynamic installations, or interactive elements, the artwork should evoke a sense of wonder and curiosity, leaving a lasting impression on all who pass through.

By carefully considering the unique characteristics of landscape and heritage, the proposed public artwork has the potential to not only serve as a distinctive landmark but also as a source of pride for the community, embodying the spirit and identity of Erie for generations to come

Open Space Installations

Creative use of landscaping and site-specific public art can add an entirely new dimension to gateway elements for the Town of Erie. The Town should consider involving landscape architects and other design professionals in the process alongside artists co-collaborate on welcoming and entirely unique gateways to the town.

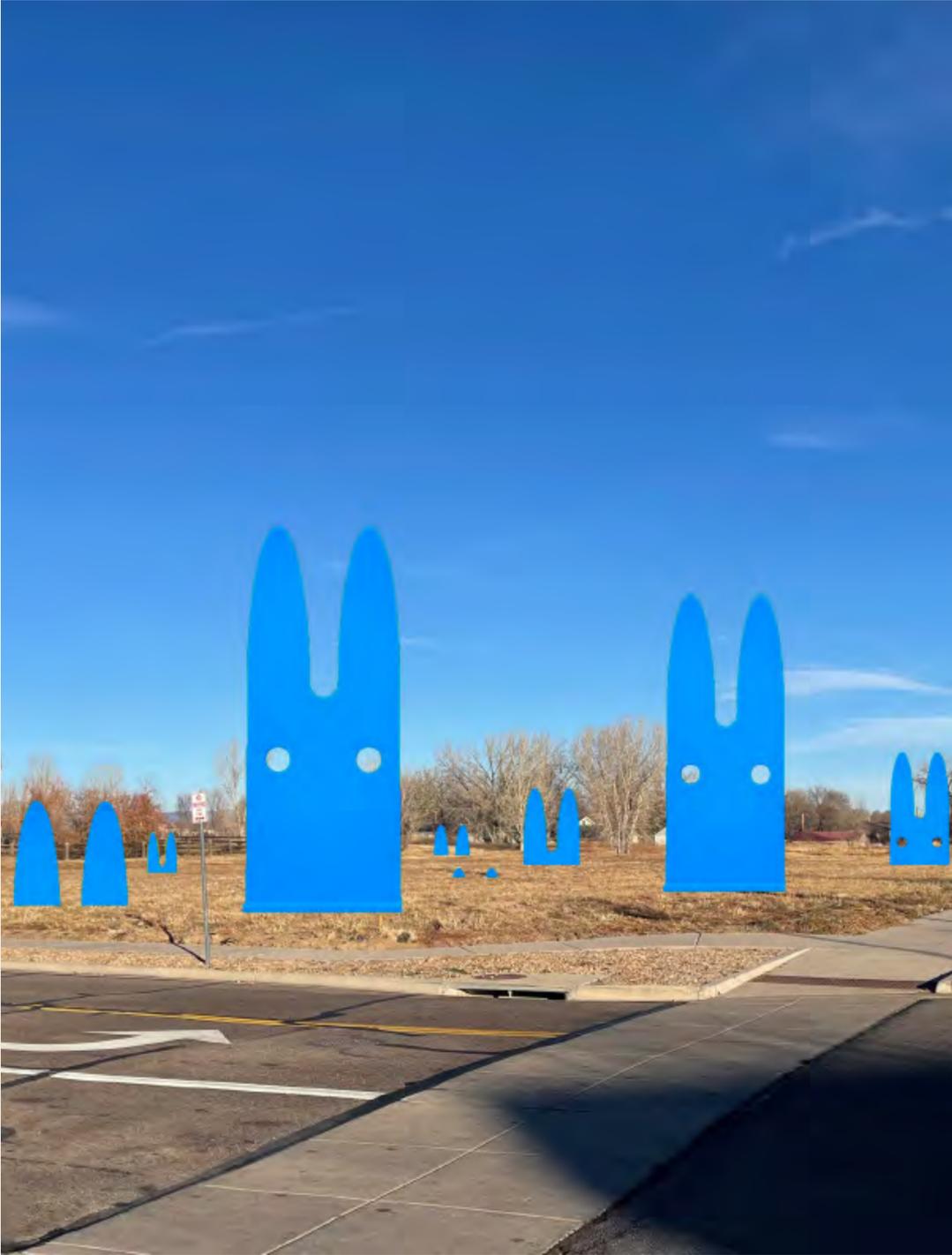


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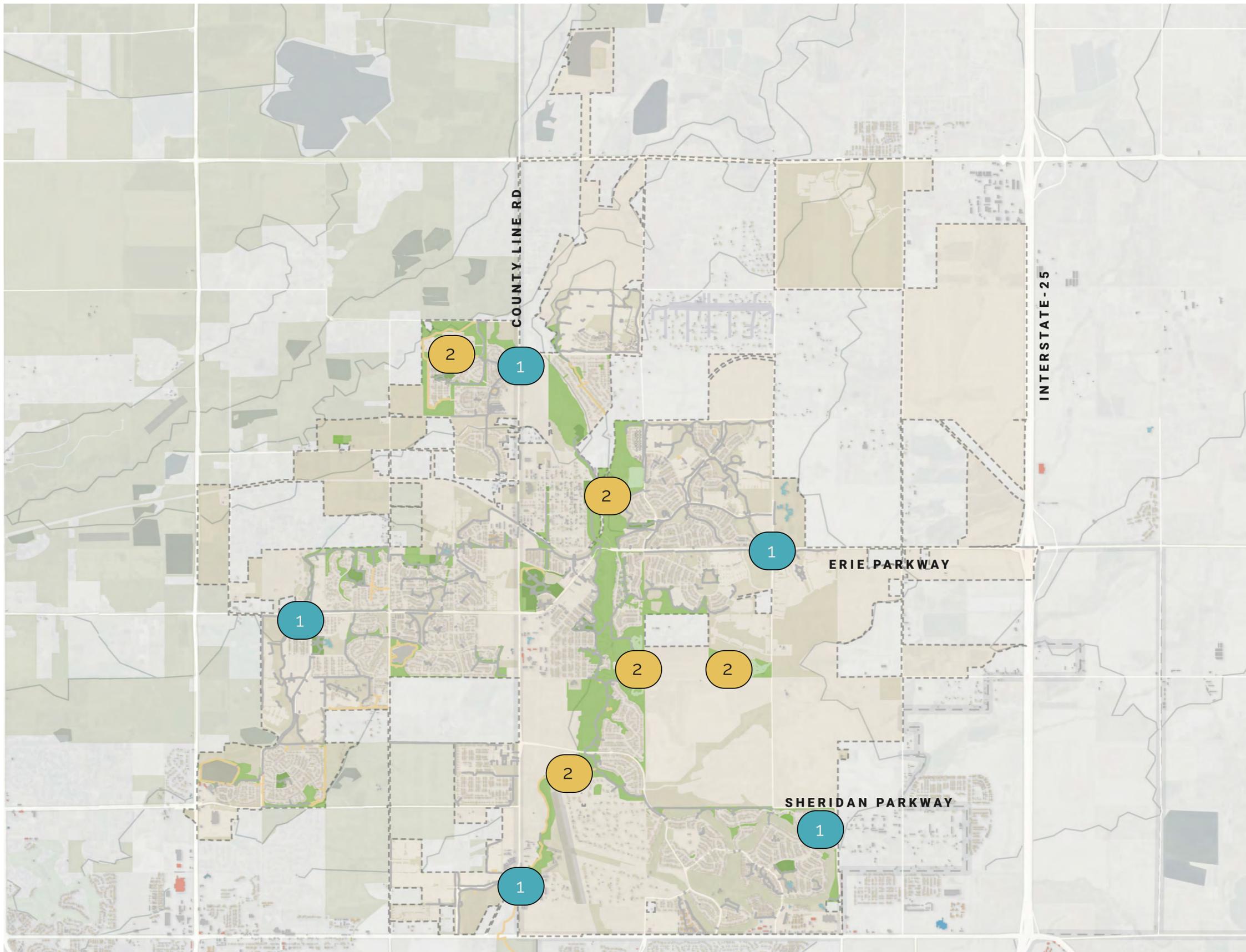
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MAP KEY

- 1 Gateway Piece
- 2 Open Space Installation



RENDERING FROM DPZ MASTER PLAN



ERIE TOWN CENTER

The Erie Town Center will be a transformative addition to Erie. With its mixed-use design and variety of housing options, the Town Center will be the first opportunity many in Erie will have to experience living, working, and shopping in the same place. Often, new developments do not represent the character of a place, but there is now an opportunity to directly involve artists in the placemaking process, integrating public art into the Town Center from the very beginning — an opportunity not often seized in the development process, but one that can instill true character within a new place.

CHARACTERISTICS

The future Town Center development will be ripe for the integration of artist-designed elements. This vast expanse presents an ideal canvas for the incorporation of creatively crafted features such as artist-designed pavers, distinctive light fixtures, ornate tree grates, and innovative seating arrangements. By blending traditional materials and construction methods with contemporary forms and shapes, the Town Center Plaza can establish its own distinctive identity within the development. The most successful art and placemaking elements in Erie's Gateway will be:

- Architectural
- Distinct
- Contemporary
- Engaging

PALETTE FOR
FOR INSPIRATION



- More Contemporary Forms
- Vibrant Painted Metals
- Colored Glass
- Painted Wood



Architectural

With new development comes unique opportunities to integrate artistic elements. Architecturally integrated elements are artworks created by an artist or artist team which are then melded into structures, features, and or facades to enhance the character of an area.

TEMPLE OF BOOM | **NGV Architecture**



Functional

Functional Art is the ordinary infrastructure that has been reimagined and designed by an artist. Integrating unique designs into infrastructure may be an affordable and efficient way to create a major visual impact. Some possible options for functional art installations include bike racks, benches, play equipment, medians, subdivision walls, trash cans, transit stops, storm drains, manholes, monument signage, sidewalk treatments and more.

MI CASA YOUR CASA | **Hector Esrawe & Igancio Cadena**



Interactive

Interactive placemaking measures help drive social connection, which in turn strengthens relationship between people and city spaces. Interactive placemaking measures also have the benefit of creating moments of surprise for users and energizing spaces that have become static.

SOUND INSTALLATION | **Yuri Suzuki**



Murals

While curating permanent works of art as part of the collection is important, ephemeral works such as murals allow for the exposure of many artists over a short period of time rather than a few artists over a long period of time. Murals are large-scale, two-dimensional compositions that can be: 1) painted onto the surface 2) graphic reproductions printed onto vinyl that is adhered to a surface, or 3) painted onto a panel that is affixed to the building.

FOLDING THE PRISM | **Jessie Unterhalter & Katery Truhn**

TOWN CENTER APPROACH

APPROACH

How the town can own the artwork

The construction of the new Town Center requires a more measured approach to incorporating art and placemaking elements, striking a balance between the realities of new construction and the desire for a place where residents and visitors can feel a sense of authenticity and vibrancy, even in a brand-new space. To execute a successful art and placemaking strategy for the Town Center, careful consideration of how pieces on publicly-owned and publicly visible spaces should be owned and maintained is required.

The Town of Erie should maintain ownership of artworks commissioned through both CIP funding and art acquired or commissioned using the proposed Erie Public Art Acquisition Fund. These pieces should be placed on publicly-owned land or within the right-of-way where possible.

There may come a point when it creates a greater public utility to commission a piece of art or to construct placemaking elements on privately-owned property. In these circumstances, the Town of Erie may enter into an agreement with a private entity to establish methods of operation and maintenance for a piece of art or other installation that clearly outlines roles and responsibilities within this public-private partnership. It may be determined that all or a portion of the artwork under these circumstances could be funded using the proposed Erie Public Art Acquisition Fund.

How the can developers can own the artwork

While the private percent for art policy outlined on in the appendix allows for the contribution by developers to the Erie Public Art Acquisition Fund in lieu of commissioning the artwork themselves, they may still choose to commission, own, and maintain the artwork. Should private property owners pursue this route it should be made clear that all applicable review commissions and processes still apply.*

Integration into design guidelines for overlay

While the proposed Town Center's design guidelines allow for up to 10% of a mural's (or, per the guidelines, "Wall Mural Sign") surface area to include an advertisement, it is not allowable for public art funding dollars acquired through Capital Improvement Projects not the Erie Public Art Acquisition Fund to pay for art that functions as an explicit or implied advertisement for a private business or entity.

Furthermore, all artwork proposed within the Town Center overlay district should go through appropriate review commissions prior to the commissioning or acquisition of the artwork.



PUBLIC ART & PLACEMAKING CONCEPTS

Structural Art Installation | Plaza

In southern portion of the Town Center development, there is a focus on creating an event space that stands out as a key architectural feature within the development. This space is integral to the early activation and placemaking agenda of the site. Therefore, this architectural element must be not only functional but also unique and dynamic, serving as a destination even when not in use. In essence, the event space will not merely be a venue for gatherings, but a landmark that anchors the development, attracting both visitors and residents with its compelling design and function.

Underpass Tunnel Installation

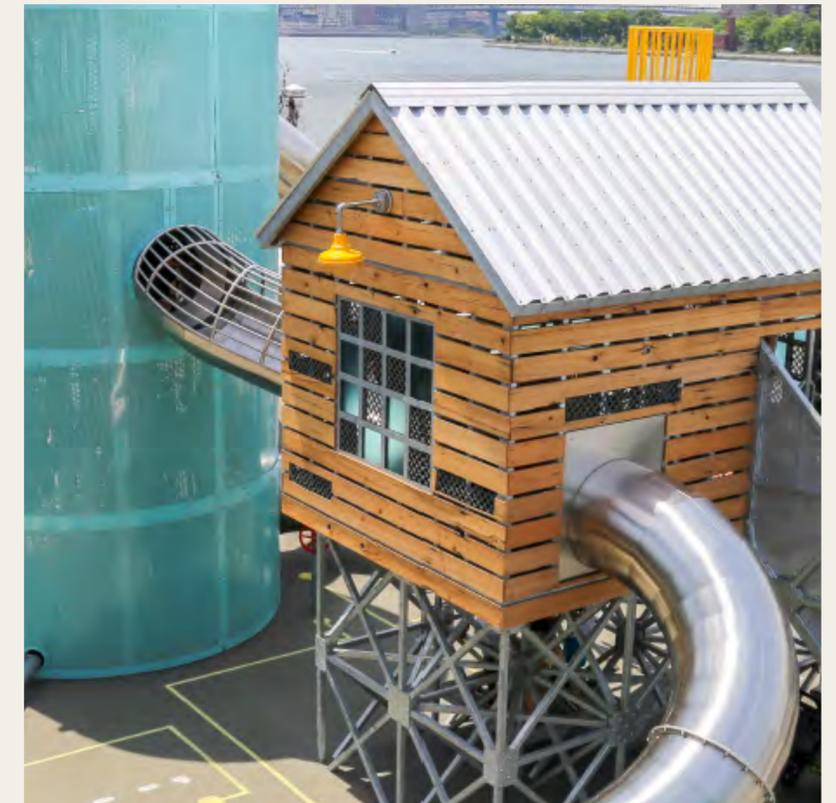
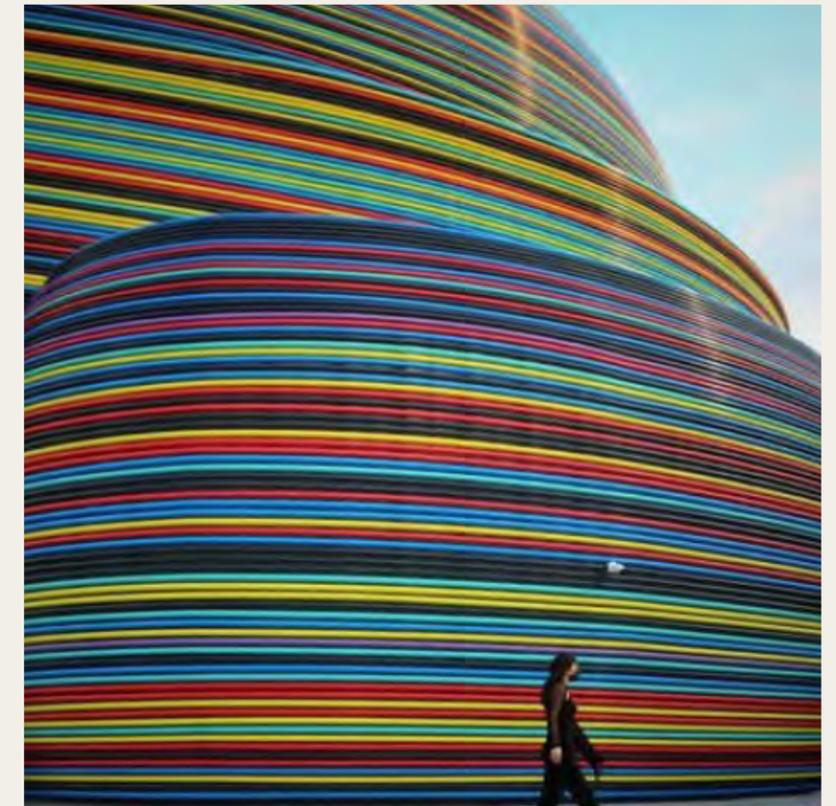
In the proposed plan, an underpass serves as a safe and convenient crossing beneath County Line Road, linking the new Town Center with the existing Erie Community Park. The design already evokes a mine entrance, presenting an excellent opportunity to further explore an artistic feature that accentuates this historic theme. The incorporation of bold colors and dynamic lighting would not only enhance visibility but also create a captivating ambiance, encouraging pedestrians to linger and appreciate the artistic craftsmanship on display. This transformative approach would fulfill the practical need for a safe crossing and also enriches the urban experience, making the underpass a destination in its own right — a testament to the seamless integration of art, history, and functionality within the urban landscape.

Artist Designed Park

The Four Corners Neighborhood green space. Which serves as one of the largest open green spaces in the development. Given its central role, it is imperative that this space caters to the diverse needs of the community, with a particular emphasis on providing a high-quality playground experience. The playground should not only be expansive but also entirely custom-designed, reimagining urban play with a playground that is both innovative and inclusive. By integrating elements inspired by Erie's heritage, such as mining motifs, historical landmarks, or natural landscapes, the playground becomes more than just a recreational area — it becomes a platform for storytelling and cultural expression.

Site Fixtures and Furnishings

The center parcel of Town Center development is home to the expansive Town Center Plaza, a sprawling area ready for the integration of artist-designed urban elements. This space presents an ideal canvas for the incorporation of creatively crafted features. The integration of artist-designed elements adds a layer of creativity and uniqueness to the plaza, transforming it from a mere open space into a multifaceted destination that engages and inspires visitors. These elements serve not only as functional amenities but also as works of art in their own right, contributing to the aesthetic appeal and cultural richness of the Town Center.



ADDITIONAL ARTIST CREATED CONCEPTS

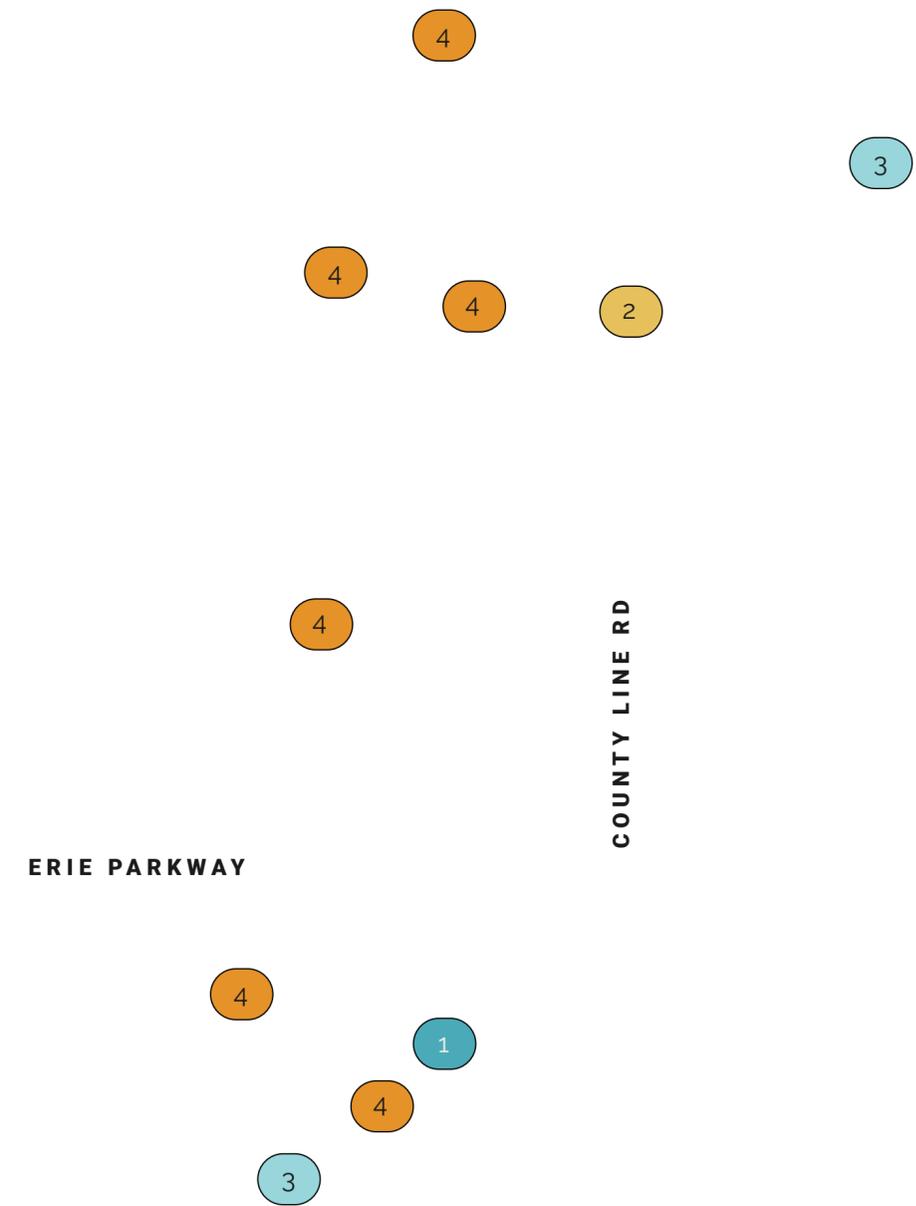


The concepts presented in this plan do not represent proposals for public art or placemaking projects, they are merely meant to serve as inspiring examples of how the character of Erie and the stories of town can be presented in creative and site-specific ways. These concepts were created using a variety of methods including artistic collage, computer-generated imagery, and superimposed photography.

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ERIE PARKWAY

COUNTY LINE RD

MAP KEY

- 1 Structural Art Installation | Plaza
- 2 Underpass Tunnel Installation
- 3 Artist Designed Play Experience
- 4 Creative Site Fixtures and Furnishings

PARKS & TRAILS

Residents and visitors to Erie can agree that Erie's parks are "where it's at." Erie has been a magnet for individuals and families who love recreation and appreciate the wealth of natural beauty at the foot of the Rockies

CHARACTERISTICS

The town should make it a priority to continue investing in art and placemaking elements within its parks and trails. The most successful art and placemaking elements will be:

Interactive

Joyful

Playful

Natural

PALETTE FOR
FOR INSPIRATION



- Stained Wood
- Weathered Metal
- Painted Metal
- Textiles & Fabric (Woven or Kinetic)
- Painted Fields/Mosaics





Sculptural

Sculptures are three-dimensional original artworks that can be made of any material that offers structural stability and durability. Sculptures are scaled to their surroundings and typically do not move from the location in which they are installed. Whether contemporary, whimsical, traditional or something more, sculptures are often the focal points of civic art. Sculptures may commemorate and celebrate our history, express civic pride, or be established as culturally defining showpieces for the city.

ARCADE | **Gijs Van Vaerenbergh**



Functional

Functional Art is the ordinary infrastructure that has been reimagined and designed by an artist. Integrating unique designs into infrastructure may be an affordable and efficient way to create a major visual impact. Some possible options for functional art installations include bike racks, benches, play equipment, medians, subdivision walls, trash cans, transit stops, storm drains, manholes, monument signage, sidewalk treatments and more.

LOS TROMPOS | **Hector Esrawe & Igancio Cadena**



Interactive

Interactive placemaking measures help drive social connection, which in turn strengthens relationship between people and city spaces. Interactive placemaking measures also have the benefit of creating moments of surprise for users and energizing spaces that have become static.

INTO THE HEDGE | **SO-IL**



Murals

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BASKETBALL COURT | **Matt W. Moore**

PUBLIC ART & PLACEMAKING CONCEPTS

Proposed public art and placemaking measures for Erie parks should be fun, joyful, interactive, and both colorful and complementary to the natural scenery. These interventions should also be designed or created with consideration of the utility parks provide to the people of Erie, allowing for all audiences to experience joy and participate in the activities they cherish.

Artist-Designed Play Experiences

In addition to the Four Corners green space, Erie should consider adding other artist-designed play experiences, park furnishings, and creative enhancements to its existing parks.

Trail Experiences

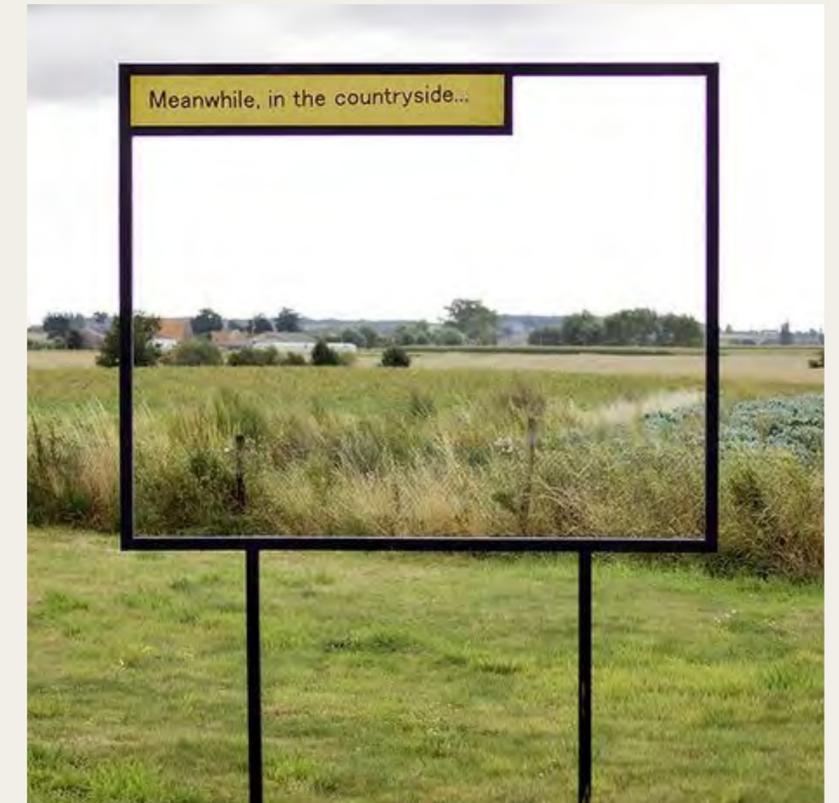
Opportunities for public art along trails include iterative trail pieces, larger scale pieces at trailheads, murals and mosaics on overpasses and tunnels, and pavement treatments that act as either wayfinding or embellishment.

Court & Field Murals

One way to fuse art and play is through ballfield and court murals that cling to grass or are directly applied to the pavement or wood surface. This form of art can best be appreciated from an aerial perspective in which the entire piece comes together, as from the stadium stands.

Temporary Public Art & Events

Art and community events go hand in hand. When art supplements or becomes central to community events, it adds another layer to the experience and generates excitement among audiences. These types of experiences can span a single day to a few months of exhibition.



ADDITIONAL ARTIST CREATED CONCEPTS



The concepts presented in this plan do not represent proposals for public art or placemaking projects, they are merely meant to serve as inspiring examples of how the character of Erie and the stories of town can be presented in creative and site-specific ways. These concepts were created using a variety of methods including artistic collage, computer-generated imagery, and superimposed photography.



THROUGH IMPLEMENTATION OF THIS PLAN

ERIE WILL BE

Welcoming, fun, and a place those that live here cherish, where children grow up in community centered place with a small-town feel. Residents will be united by the “Erie way” of building community and committed to fostering a unique identity within the plains region.

Erie’s future is grounded in its beautiful natural surroundings and distinct history, and leans into its small-town charm. The future of Erie is bright, playful, and true to itself.



TOWN OF ERIE

645 Holbrook Street
Erie, CO 80516

Town Council

Board Meeting Date: 2/17/2026

File #: 2026-119, **Version:** 1

SUBJECT:

Erie Municipal Airport Update

DEPARTMENT: Public Works
Economic Development
Finance

PRESENTER(S): David Pasic, Public Works Director
Julian Jacquin, Director of Economic Development & TOEURA
Lockie Woods, URA Development & Accounting Analyst

TIME ESTIMATE: 90 minutes

For time estimate: please put 0 for Consent items.

FISCAL SUMMARY:

The airport fee proposal developed by the Airport Economic Development Advisory Board (AEDAB) increases operating revenue by aligning fees and rents with market rates and the cost of service. The proposal reduces the annual operating shortfall in the Airport Fund and decreases reliance on General Fund subsidy.

The new aircraft hangar RFP supports long term revenue generation through ground lease payments and hangar lease income. Market studies confirm strong and sustained demand for additional hangar capacity at Erie Municipal Airport. New hangars create predictable, recurring revenue dedicated to airport operations.

Together, the fee proposal and hangar development strategy increase Airport Fund revenues, reduce General Fund support, and advance compliance with Town Municipal Code requirements for the Airport Fund to operate as self-supporting.

POLICY ISSUES:

Town Council oversight is required to ensure Erie Municipal Airport operations remain consistent with Town Municipal Code, which requires the Airport Fund to operate as self-supporting without ongoing General Fund subsidy. Council direction on airport fees, leases, and operating agreements directly affects the airport's financial performance, service levels, and long-term viability, and will guide implementation of actions intended to reduce subsidies and strengthen the Airport Fund. Council

direction also informs the Town's participation in regional aviation policy discussions through the NW Mayors and Commissioners Coalition (NWMCC).

STAFF RECOMMENDATION:

Receive the update and provide direction on next steps related to airport fees, hangar development, the unleaded fuel transition, and the FBO agreement.

SUMMARY/KEY POINTS

- This item provides an update on Erie Municipal Airport initiatives discussed at the Aug. 5, 2025 Town Council Study Session, with a focus on financial sustainability.
- Updates include AEDAB-led airport fee proposal, AEDAB support for a new hangar RFP to address high demand and generate new revenue, the unleaded fuel transition plan, and the status of the FBO, Land Lease, and purchase agreement with Vector Air.
- Since the last Council discussion, staff and AEDAB have issued the hangar RFP, advanced Airport Fund financial analysis, and identified near term actions to reduce the General Fund subsidy.
- The NWMCC is considering adding Aviation to its Policy Agenda and will meet with the FAA during the NWMCC's April trip to DC. Additional context is provided in the presentation and NWMCC letter attached to this agenda item.

BACKGROUND OF SUBJECT MATTER:

While not subject to TABOR, the Erie Municipal Airport is required to be self-supporting under Town Municipal Code. The Airport Fund is required to function without ongoing subsidy from other Town funds and maintain a fiscal balance where revenues exceed expenditures. After approval of the new Airport Management Agreement with Vector Air in 2023, operating costs now exceed revenues, requiring General Fund support to sustain airport operations.

On Aug. 5, 2025, Town Council held a Study Session to review airport finances, governance, and long-term strategy. Key themes included reducing General Fund subsidy, aligning airport rates with market conditions, expanding revenue-generating facilities, and clarifying the Town's relationship with its fixed base operator (FBO). Council also discussed the advisory role of the Airport Economic Development Advisory Board (AEDAB) in advancing these efforts.

Since that Study Session, AEDAB has worked with staff to develop a proposed fee and rent schedule intended to increase operating revenue and move the Airport Fund toward fiscal balance. The proposal reflects market comparisons, cost recovery needs, operational considerations, and FAA constraints.

Staff and AEDAB have also advanced a Request for Proposals (RFP) for new aircraft hangars under long-term ground leases. Market studies prepared by BA Group document unmet demand for hangar space at Erie Municipal Airport. Staff issued the RFP on Jan. 9, 2026, and received four qualified responses by the Feb. 6 deadline. Staff will evaluate proposals, interview finalists, and return to

Council in Executive Session with a recommended partner.

Staff also continued planning for the transition to unleaded aviation fuel in response to federal guidance and industry direction. The transition plan focuses on maintaining safe operations while minimizing impacts to tenants, users, and airport revenues.

Additionally, staff are progressing discussions related to the FBO, land lease, and purchase agreements with Vector Air. Following the separation of airport management and FBO functions in 2023, the current agreement aligns potential airside improvements with the level of private investment. Future actions will remain consistent with adopted plans and prior Council direction.

Finally, during the February 12 meeting of the NW Mayors and Commissioners Coalition (NWMCC) Aviation Update, Superior Mayor Lacis advocated for including aviation in the NWMCC policy agenda. He noted that RMMA responded to the NWMCC's November letter by saying they asked the FAA what they could do and there has been response from FAA as of this date. Lacis says aviation is the single most frequent issue that constituents reach out to him on and saying "we can't do anything" is non-responsive to the safety, noise, pollution and other issues constituents raise. He suggested working as a coalition will increase leverage and enable needed changes from FAA. Boulder County Commissioner Levy voiced concern that doing so might stretch resources too thin. NWMCC's DC lobbyist, Chris Andresen said they would use the same strategy as other transportation issues and he thinks it could be effective. Other NWMCC attendees expressed support for a collective approach that would enable the NWMCC to go to the FAA and ask them for action. Attendees also asked Andresen to schedule a meeting with the FAA during the April DC trip and any participants who want to meet with the FAA can do so. Additional detail on this discussion is included in the presentation and NWMCC letter attached to this agenda item.

This update provides Town Council with a status report on actions taken since August 2025 and outlines the path forward to strengthen airport operations, improve financial performance, coordinate with regional partners on aviation issues, and position the Erie Municipal Airport for long-term viability.

ATTACHMENT(S):

1. Presentation
2. NW Mayors and Commissioners Coalition Letter

Northwest Mayors & Commissioners Coalition (MCC)

Boulder County November 17, 2025

City of Boulder
City & County of Broomfield
City of Lafayette
City of Longmont
City of Louisville
City of Westminster
Town of Erie
Town of Superior

Jefferson County Commissioners
100 Jefferson County Parkway
Golden, CO 80419
ldahlkem@jeffco.us
akerr@jeffco.us
rzenzing@jeffco.us

Erik Dahl, Airport Director
Rocky Mountain Metropolitan Airport
11755 Airport Way
Broomfield, CO 80021
edahl@flyrmma.com

Jesse Lyman, Manager
Federal Aviation Administration
Denver Airports District Office
26805 E 68th Ave, Ste 224
Denver, CO 80249-6339
jesse.a.lyman@faa.gov

CDOT Division of Aeronautics
Colorado Division of Aeronautics
5126 Front Range Parkway
Watkins, CO 80137

Cc:
Governor Jared Polis
Attorney General Phil Weiser
Senator Michael Bennet
Senator John Hickenlooper
Representative Joe Neguse
Representative Brittany Pettersen

RE: Urgent Need for Federal and County Action to Address Dangerous and Unsustainable Conditions at Rocky Mountain Metropolitan Airport.

Dear Commissioners, Director Dahl, Mr. Lyman, and CDOT Division of Aeronautics,

We, the undersigned members of the Northwest Mayors & Commissioners Coalition, are writing to express our collective alarm regarding the conditions at Rocky Mountain Metropolitan Airport (RMMA).

The June 10, 2025 FAA memorandum confirmed that RMMA now leads the entire National Airspace System in “Potentially Significant Events” (PSEs) — the FAA’s own measure for runway incursions and airborne safety incidents — and therefore ranks as the most dangerous airport in the country. This is not an abstract statistic. It is a direct reflection of a facility operating far beyond its safe capacity, under conditions created and enabled by local policy decisions.

A Crowded and Unsafe Airspace

RMMA’s airspace is simply too congested. Over the past several years, Jefferson County has pursued an aggressive strategy to recruit and lease facilities to multiple flight schools. Those schools now dominate airport operations, performing tens of thousands of repetitive “touch-and-go” loops each month over nearby residential communities.

The result: one aircraft operation every minute during daylight hours — with constant overflights, elevated lead exposure, and a growing risk of midair or runway collisions. This is a public health and safety crisis unfolding over our residents’ homes, schools, and parks.

You Can’t Just Push the Traffic Around

We are deeply concerned by recent suggestions that air-traffic congestion at RMMA can be addressed merely by redirecting flight paths. The FAA’s own data and internal communications make clear that the problem is volume, not routing.

The Denver-area airspace cannot absorb additional training traffic without increasing risk elsewhere. You cannot solve an overcapacity crisis by moving it from one community to another. The only effective solution is to reduce repetitive training operations and restore a balance between airport activity and public safety.

Jefferson County’s Responsibility

Jefferson County, as the airport proprietor, created and profits from this situation. Under federal and state law, the County has both the authority and the obligation to mitigate noise, pollution, and safety risks. Yet the County has repeatedly refused to act — rejecting proposals for curfews, landing fees, and operational limits while dismissing well-documented community health impacts.

By contrast, the City of Longmont recently showed what responsible airport governance looks like. In October 2025, the Longmont City Council voted to adopt landing fees at Vance Brand Airport to help manage flight-training impacts and fund capital projects

necessitated by a growing airport. That is an example of forward-thinking, balanced leadership. Jefferson County should follow Longmont’s lead — not continue to stand apart from it.

Our Requests

Accordingly, we call on the following actions:

1. **Jefferson County** — Immediately halt further flight-school expansion and adopt enforceable limits on repetitive touch-and-go operations. Implement universal landing fees applicable to all users to fund capital projects at the airport that will reduce adverse impacts on surrounding communities.
2. **FAA** — Suspend any new routing changes involving RMMA until meaningful risk-reduction and community-protection measures are in place.
3. **RMMA Leadership** — Publish a transparent corrective-action plan with measurable safety benchmarks, noise-abatement steps, and public accountability.

Conclusion

RMMA has become a national outlier for all the wrong reasons — unsafe, overcrowded, and unresponsive to the communities it impacts most. The June 2025 FAA memo should have been a wake-up call. Instead, the County has continued to defend the indefensible.

We ask for a formal public response within 30 days outlining concrete, time-bound corrective actions. Our coalition is committed to collaboration, but we will not remain silent while safety, public health, and community well-being are compromised.

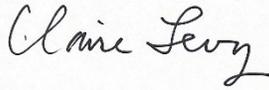
Sincerely,



Aaron Brockett
Mayor, City of Boulder



Mark Lacis
Mayor, Town of Superior



Claire Levy
Commissioner, Boulder County



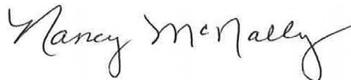
JD Mangat
Mayor, City of Lafayette



Joan Peck
Mayor, City of Longmont



Guyleen Castriotta
Mayor, City and County of
Broomfield



Nancy McNally
Mayor, City of Westminster



Chris Leh
Mayor, City of Louisville



Andrew Moore
Mayor, Town of Erie

Erie Municipal Airport Update

Erie Town Council

David Pasic, Public Works Director

Julian Jacquin, Director of Economic Development & TOEURA

Lockie Woods, URA Development & Accounting Analyst

February 17, 2026



Presentation Overview

- Airport Fee Proposal by AEDAB
- New Hangar RFP
- Unleaded (UL) Fuel Transition Plan
- FBO Agreement
- NW Mayors and Commissioners Coalition Aviation Update
- Strategic Planning Documents (for reference)



Fee & Rent Schedule Breakdown

Airport Fee & Rent Schedule Breakdown				
Fee / Rent Item	Current Rate	Proposed Rate		
TTF - Residential w/ Plane	\$ 600	\$ -	per year	
TTF - Residential w/ Access & Hangar	\$ -	\$ 0.32	per sqft. (annual)	\$800 min
TTF - Residential w/ Access & w/o Hangar	\$ -	\$ 800	per year	
TTF - Commercial	\$ 0.25	\$ 0.32	per sqft. (annual)	
Base Fee	\$ -	\$ 800	per plane (annual)	
Small Port-a-Port	\$ 50	\$ 100	per month	
Large Port-a-Port	\$ 60	\$ 125	per month	
Nightly Tie-Down	\$ 10	\$ 20	per night	
Monthly Tie-Down	\$ 50	\$ 100	per month	
Fuel Flowage	\$ 0.07	\$ 0.15	per gallon	
Ground Lease (+15%)	\$ -	\$ 0.32	per sqft. (annual)	\$800 min



Revenue Breakdown

	Count / Sqft	Current Fee / Rent	Proposed Fee / Rent	# of Planes	Current Base Fee	Proposed Base Fee	Total Current Revenues	Total Proposed Revenues
TTF - Residential w/ Plane	33	\$ 19,800	\$ -	33	\$ -	\$ -	\$ 19,800	\$ -
TTF - Residential w/ Access & Hangar	33	\$ -	\$ 31,680	33	\$ -	\$ 26,400	\$ -	\$ 58,080
TTF - Residential w/ Access & w/o Hangar	22	\$ -	\$ 17,600	0	\$ -	\$ -	\$ -	\$ 17,600
Erie Convair Hangar	60K	\$ 15,000	\$ 38,400	15	\$ -	\$ 12,000	\$ 15,000	\$ 50,400
Odyssey Pilots Facility	3.2K	\$ 812	\$ 1,039	9	\$ -	\$ 7,200	\$ 812	\$ 8,239
Rocky Mountain Propellers Facility	17.6K	\$ 4,400	\$ 5,632	0	\$ -	\$ -	\$ 4,400	\$ 5,632
Tri County Hangars	108K	\$ 26,975	\$ 34,528	100	\$ -	\$ 80,000	\$ 26,975	\$ 114,528
FBO	N/A	\$ 42,000	\$ 42,000	7	\$ -	\$ 5,600	\$ 42,000	\$ 47,600
Small Port-a-Ports	10	\$ 6,000	\$ 12,000	10	\$ -	\$ 8,000	\$ 6,000	\$ 20,000
Large Port-a-Ports	11	\$ 7,920	\$ 16,500	11	\$ -	\$ 8,800	\$ 7,920	\$ 25,300
Nightly Tie-Down	90	\$ 900	\$ 1,800	N/A	\$ -	\$ -	\$ 900	\$ 1,800
Monthly Tie-Down	235	\$ 11,750	\$ 23,500	N/A	\$ -	\$ -	\$ 11,750	\$ 23,500
Fuel Flowage	83K	\$ 5,810	\$ 12,450	N/A	\$ -	\$ -	\$ 5,810	\$ 12,450
Total		\$ 141,367	\$ 237,129		\$ -	\$ 148,000	\$ 141,367	\$ 385,129



Current & Proposal Scenario Comparison

Airport Revenue & Expense Breakdown		
	Current	Proposed
Fee & Rent Revenues	\$ 141,367	\$ 385,129
Other Revenues	\$ 8,925	\$ 8,925
Expenses	\$ 422,969	\$ 422,969
Annual Net Impact	\$ (272,677)	\$ (28,915)



Airport Fund Language

2-7-2 Airport fund.

- A. *Fund created:* A fund is created entitled "airport fund", to be a self-balancing set of accounts for the purposes of acquisition and operation of airport facilities. This fund shall comply with all accounting and budgetary laws of the town and the state.
- B. *Relationship to other funds:*
1. Loans, transfers, and investments may be made to this fund by other funds for the above stated purposes if approved by the town council. Any assistance by other funds to the airport fund will be repaid to the other funds.
 2. The airport fund shall be self-supporting and not an encumbrance to other funds. The airport shall be operated in a fiscal balance whereby the facilities accrue revenue in excess of expenditures. If the airport does not accomplish this fiscal balance, then the town council may consider closing the facility and ending its operation.

(Ord. 421, 9-12-1991; Ord. No. 031-2023, § 1, 11-28-2023)

New Hangars RFP

- Request for Proposals posted on Jan. 9:
 - Develop, construct, lease and maintain new hangars under long-term ground lease.
 - Option 1 (west of terminal) – redevelop
 - Option 2 (north of terminal) – new
 - Anticipate future entrance connection
- Four (4) responses received by Feb. 6 deadline.
- Staff will review proposals, interview finalists and recommend a preferred partner to Council in Exec Session by April.
- Update Airport Layout Plan (ALP) prior to ground lease, permits and construction.





Unleaded Fuel Transition Plan and FBO Update

- Unleaded (UL) Fuel Transition Plan
 - UL Fuel Transition Plan has been filed with the Colorado Division of Aeronautics.
 - UL Fuel Tank placed in the Capital Project schedule for 2027.
- FBO, Land Lease, and Purchase Agreements
 - Town staff currently reviewing redlines on the agreement.
 - Next steps:
 - Finalize with Airport Legal Counsel and Vector Air.
 - Schedule discussion with Town Council– Anticipated Q2



NWMCC Aviation Update

- Advocacy for including aviation in the NWMCC’s policy agenda.
- Several representatives note aviation is a frequent constituent issue and saying “we can’t do anything” is non-responsive to the safety, noise, pollution and other issues constituents raise.
- Working as a coalition will increase leverage and enable needed changes from FAA.
- NWMCC’s DC lobbyist will use the same strategy as other transportation issues.
- NWMCC attendees expressed support for a collective approach and asked Andresen to schedule a meeting with the FAA during the April DC trip.



Strategic Planning Documents

- [Erie Airport Master Plan](#) (2016)
- [Erie Airport Economic Development Strategy](#) (2024)
- [Erie Airport Economic Impact Study](#) (2024)
- [Erie Airport Crosswind Runway Evaluation](#) (2024)
- [Erie Airport Hangar Market Study Phase 1 Report](#) (2022)
- [Erie Airport Hangar Market Study Phase 2 Report](#) (2022)
- [Erie Airport Economic Impact Report by CDOT](#) (2020)
- [Erie Airport Terminal Building Facility Assessment](#) (2022)
- [Erie Airport Roadway Connection Study](#) (2022)
- [Erie Airport Strategic Business Plan, FBO Alternatives & Rate Study](#) (2023)
- [Erie Airport Management Agreement with Vector Air Management](#) (2023)

Questions & Discussion

David Pasic, Public Works Director

Julian Jacquin, Director of Economic Development & TOEURA

Lockie Woods, URA Development & Accounting Analyst



TOWN OF ERIE

645 Holbrook Street
Erie, CO 80516

Town Council

Board Meeting Date: 2/17/2026

File #: 2026-141, **Version:** 1

SUBJECT:

EXECUTIVE SESSION to consider personnel matters, pursuant to C.R.S. § 24-6-402(4)(f) and not involving: any specific employees who have requested discussion of the matter in open session; any member of this body or any elected official; the appointment of any person to fill an office of this body or of an elected official; or personnel policies that do not require the discussion of matters personal to particular employees, and to determine positions relative to matters that may be subject to negotiations, develop a strategy for negotiations, and/or instruct negotiators, pursuant to C.R.S. § 24-6-402(4)(e), concerning the Town Manager's evaluation and contract

DEPARTMENT: Administrative Operations

PRESENTER(S): Town Council

TIME ESTIMATE: 60 minutes

For time estimate: please put 0 for Consent items.